



WASHINGTON STATE ARTS COMMISSION

Spring 2000

www.wa.gov/art



Workshop participants contributed brain-power to WSAC's statewide discussions on "Planning on the Arts."



Arts, Success and Outrageous Ambition

Kris Tucker
WSAC Executive Director

The driving forces of the new economy are ideas, knowledge, services and higher order skills... Invention, adaptation, and reengineering are the watchwords of success for today's businesses and workers.

When the National Governor's Association released its analysis of The New Economy (February 2000), they identified some themes that sound familiar to many who work in the arts. Ideas, innovation and higher order skills are key tools for artists. Now they're the watchwords of success and driving forces of the new economy.

As noted in this interesting article (read it online at www.nga.org), the new millennium comes amidst profound changes in technology, the economy, business and education. One

reinvention leads to another. So where do the arts fit in?

Planning on the Arts

This winter, WSAC has been working on a little reinvention of our own as part of a statewide process to develop a strategic plan. We've called it a "statewide conversation about the arts" that has included more than 600

Chain Link on the Arts

"The arts link us to each other and create legacies for future generations."

people. For me, it's been an energizing opportunity to meet with artists, arts leaders, arts supporters and community leaders—and to hear first-hand the stories, ideas and concerns about the work of the arts in this new century. Thanks to all who participated in those conversations and so generously contributed to this planning effort.

Thanks for bringing your passion—and your responsibility—to the table.

Each meeting has been organized using Open Space Technology, a technique for effectively and creatively addressing complex issues with large groups of people. The meetings have been held as semi-structured conversation circles that enable participants

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Statewide chain links artists and arts communities

During recent statewide "conversations about the arts," participants were invited to write a summary statement, an "aha," or a last word that came to mind about our discussions on the arts. Combined, their messages became "Chain Link" messages connecting all meetings and all participants. You'll find a selection of those insightful chain links in this newsletter.

Planning On The Arts

THE DOCUMENT:

A strategic plan will be submitted to Gov. Locke and key state leaders by June 30, 2000.

THE PROCESS:

A “statewide conversation about the arts,” including 2 statewide meetings, 18 community meetings, a WSAC meeting, an online forum and a dedicated phone line (360-753-3866). See the proceedings at www.wa.gov/art.

THE PURPOSE:

To strengthen the state’s arts resources and expand the impact and effectiveness of the arts for all citizens of the state.

THE DRAFT PLAN:

Available on WSAC’s website by April 20.

THE COMMISSION:


Considers plan for approval at its May 11-12 meeting in Richland.

WSAC’s strategic plan will be grounded in the reasons WSAC was established in 1961: for the conservation and development of the state’s artistic resources. ■ Forty years later, this plan will help WSAC achieve extraordinary results in times of dramatic change. ■ The plan will identify concisely the agency’s mission and a clear vision for the future, and articulate strategic themes that frame what it is that

WSAC should do to achieve the mission and vision. ■ The plan will organize our work around those themes in an efficient and effective way. ■ It will identify the resources needed to fulfill the mission and vision, and enable us to attain those resources. ■ It will elevate and enhance the visibility of WSAC, and expand and deepen how people statewide talk about the arts. ■ It will initiate new patterns for staff and the Commission, as leaders, co-workers and citizens. ■ It will establish WSAC as a model of effective change and exceptional results.

WHAT YOU CAN DO:

Review the draft plan online (www.wa.gov/art) and submit your comments using the online forum; or call WSAC at (360) 753-3860 to request a copy of the draft plan by mail.

Comments received by May 5 will be distributed to Commissioners at their May 11-12 meeting. 

Arts, Success and Outrageous Ambition

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to establish an agenda and organize themselves to get the necessary work done in a short period of time. The resulting documentation—the proceedings—has been posted on WSAC’s website (www.wa.gov/art) with an on-line forum to invite on-going discussion; we’ve also used the mailbox and telephone to distribute and receive additional input.


As I write this (in mid-March), we’re studying the proceedings as we identify the strategic themes that will be the core of WSAC’s strategic plan. By April 20, a draft plan will be on our website for your review and comments. For now, let me identify some of the key messages we’ve heard:

- The state’s arts resources are varied. Diverse efforts are required to distribute funds equitably, stabilize organizations, serve artists fairly, communicate, meet aesthetic expectations, and attain cultural diversity.

- The arts are recognized as part of a basic education and integral to education reform.
- Information technology is changing how we work and how we communicate.
- Our effectiveness is enhanced by working together across perceived boundaries of geography, aesthetics, demographics and organizational scope.
- Arts can and should be integrated more effectively into the work of communities. To do so will require funding, technical assistance, technology.
- We need to work together.

Outrageous Ambition

In the coming months, WSAC will continue its work on a strategic plan that will take us into this new millennium—and will help us achieve extraordinary results in times of dramatic change. I believe this agency is uniquely positioned to provide leader-

ship that sets some new standards for effectiveness, creativity and innovation. We’re not there yet. But what I’ve heard this winter convinces me that the ideas, innovation and high order skills of artists and art lovers can be a driving force in the life of this state in the decades ahead. I’m looking forward to it! kt 

Additional Chain Links on the Arts

“Art gives us the power to aspire to higher thinking and values, to understand our inner selves, who we are, and to reach out to other people. Art itself is powerful!”

“Education without the arts is like sailing without the wind.”

“Artists are some of the most important people in our culture. They are seers, music-makers, make us laugh, cry and look in the mirror. Let’s do all we can to respect and honor them, (including making a decent living.)”

CALL FOR NOMINATIONS

The Washington State Arts Commission invites you to help recognize and honor outstanding artists, arts organizations, and cultural tradition leaders. The Governor's Arts and Heritage Awards are among the most prestigious honors bestowed in the state. The document below presents the

criteria and process for your nomination for Arts Awards. The next page provides the same comprehensive information for Heritage Awards. The Nomination Form for both types of awards appears on page 5. Awards will be presented in the fall of 2000.

Governor's Arts and Heritage Awards, 2000

Arts Awards

Since 1966 the Governor's Arts Awards have recognized 139 individuals and artists for their significant contribution to the arts and cultural life in Washington State. This award is an 'overall' award—not an award solely for the creation of quality artwork, nor solely a community service award, nor solely a financial contribution award. It is all of these and more, rolled into one comprehensive award. The list of previous awardees appears on page 6.

Eligibility

To be eligible, individuals or organizations you wish to nominate must:

- be current residents of Washington or have resided in the state during the time the contributions were made; and
- not be previous recipients of a Governor's Arts Award.

Criteria

Nominees who are exemplary and worthy of state recognition should be characterized by some or all of the following:

- the nature of the contributions to the state and/or to a specific com-

munity within the state—both breadth and depth;

- the continuity of the nominee's contributions over time;
- if an artist, the quality of the artworks produced;
- if a financial supporter, the range of support provided.

Note: Age, geographic location, and arts media are not criteria for this award.

Selection of Award Recipients

Members of the Washington State Arts Commission will review the nominations and, based upon the listed criteria, select Award recipients for recommendation to the full Commission. The Commission makes its recommendation to the Governor. This year we expect to make three awards. The Governor reviews these recommendations and makes the official awards. Recipients will be honored at ceremonies in Olympia during the fall of 2000 (date and place to be determined).

Nomination Procedure

You may nominate more than one candidate for the Arts Award but are asked not to make multiple nominations of the same person. Awards will be based

on the significance of achievements and contributions, not the number of nominations received.

Arts Award nominations are not held for future consideration and must be submitted each year.

Complete the Nomination Form (please see page 5). *You only need to send the original or one copy of this form.*

Six copies of the following materials should be submitted:

Write a letter of nomination. Type or print legibly the significant accomplishments and contributions of the person or organization you are nominating. Be very specific about your nominee's achievements and document their impact on the arts in Washington, or in a smaller area. Please see bulleted items on the nomination form page.

Gather and submit additional materials. A biography of the individual or the organization, samples of their artwork, copies of articles written by or about them, and a list of recent public appearances, events, or titles of published works (if applicable) will complete the nomination.

Governor's Arts and Heritage Awards, 2000

Heritage Awards

In 1989, Washington's centennial year, the Governor's Heritage Awards were established to honor outstanding individuals whose dedication to preserving and promoting traditions and cultural heritage were worthy of state recognition. Several years later organizations were also made eligible for this award. Since the State's centennial, 41 outstanding individuals and organizations have been honored with the award. The list of previous awardees appears on page 6.

Eligibility

To be eligible, individuals or organizations you wish to nominate must:

- be current residents of Washington or have resided in the state during the time the contributions were made; and
- not be previous recipients of a Governor's Heritage Award.

Criteria

This award honors primarily ethnic and occupational traditions. Nominees who are exemplary and worthy of state recognition should be characterized by some or all of the following:

- active participation in their community as a master traditional artist, community scholar and/or traditional community historian;
- the finest possible representative of significant folk art or cultural traditions;

- tradition bearers within their community and recognized as such by the community;
- have records of ongoing accomplishment and excellence;
- have contributed significantly to the cultural heritage and diversity of Washington State.

Note: Historical societies will not be considered for this award. For information about awards for local historical societies, contact Michael Warner at the Heritage Resource Center of the Washington State Historical Society, 360-753-2560.

Selection of Award Recipients

Members of the Washington State Arts Commission and a panel of jurors will review the nominations and, based upon the listed criteria, select Heritage Award recipients for recommendation to the full Commission. The Commission then forwards its recommendations to the Governor. This year we expect to make three awards. The Governor reviews these recommendations and makes the official awards. Recipients will be honored at ceremonies in Olympia during the fall of 2000 (date and place to be determined).

Nomination Procedure

You may nominate more than one candidate for the Heritage Award but are asked not to make multiple nominations of the same person. Awards will be based on the significance of

achievements and contributions, not the number of nominations received.

Once a name has been submitted for a Governor's Heritage Award, it remains in permanent nomination and is reviewed annually by the selection committee. There is no need to submit a yearly nomination, but updates to previous nominations are welcome.

Complete the Nomination Form (see page 6). *You only need to send the original or one copy of this form.*

One copy of the following materials should be submitted:

Write a letter of nomination. Type or print legibly the significant accomplishments and contributions of the person or organization you are nominating. Be very specific about your nominee's achievements and document their impact on the arts in Washington, or in a smaller area. Please see bulleted items on the nomination form page.

Gather and submit additional materials. A biography of the individual or the organization, samples of their artwork, copies of articles written by or about them, and a list of recent public appearances, events, or titles of published works (if applicable) will complete the nomination.

Nomination for Governor's Arts and Heritage Awards, 2000

Check which award you are nominating (please type or print legibly): ☐ Arts Award ☐ Heritage Award

I would like to nominate:

Nominee _____

Address _____

City _____ State _____ Zip _____

Business Phone () _____

Home Phone () _____

Contact person (if the nominee is an organization):

Name _____

Email _____ Website _____

Nominator:

Your Name _____

Address _____

City _____ State _____ Zip _____

Business Phone () _____

Home Phone () _____

Contact person (if the nominator is an organization):

Name _____

Email _____ Website _____

For those persons using TTY, please call the State TTY/TDD Relay at (800) 833-6388 or the Telebraille at (800) 833-6385.

To obtain this publication in alternative format, please contact Bitsy Bidwell or Willie Smyth at the office address, phone or fax shown below.

For additional information about the nominee, please contact:

Name _____

Business Phone () _____

Home Phone () _____

Email _____

Please include as much of the following information as possible and mail with the completed Nomination Form. Include one (1) copy of the nomination letter and six (6) copies of all other material for the Arts Award, and one (1) copy of all other material for the Heritage Awards.

☐ Letter of nomination that includes:

- Why the efforts/artistic achievements/accomplishments of this nominee are particularly noteworthy.
- How the efforts of this nominee have been recognized by his/her community.

For the **Heritage Award** also include:

- How the actions of the nominee preserved and promoted ethnic and cultural heritage in Washington.
- ☐ A biography detailing the career and/or the history of the nominee.
- ☐ If the nominee is an artist, a clearly labeled sample of his/her work, as appropriate. Slides, photos, video, audio, or published works are useful.
- ☐ Copies of articles written by or about the person or organization nominated.
- ☐ List of public appearances by nominee, events produced by the nominee, or titles of published works, as appropriate.
- ☐ Selected letters from individuals or organizations demonstrating the nominee's expertise or reflective of community support.

Any portion of these guidelines may be photocopied.

For more information about the Arts Awards contact:

- Bitsy Bidwell, Governor's Arts and Heritage Coordinator,
(360) 586-2421 or email bitsyb@wsac.wa.gov
Fax: (360) 586-5351
Main Office Number: (360) 753-3860

For more information about the Heritage Awards contact:

- Willie Smyth (360) 586-2856 or
email willies@wsac.wa.gov

For additional information about the awards, please visit our website at:

www.wa.gov/art

Nominations must be postmarked by July 7, 2000.

Mail to:

**Governor's Arts and Heritage Awards
Washington State Arts Commission
PO Box 42675
Olympia WA 98504-2675**

Governor's Previous Arts Awards Recipients

1999

Walter Graham
Jack Mackie
Museum of Northwest Art

1998

Max Benjamin
Hedgebrook Writers Retreat
Alan Iglitzin & the
Philadelphia String
Quartet

1997

Phillip Levine
Walla Walla Symphony
Citizens of Metaline Falls
Tacoma Art Museum

1996

International Alliance of
Theatrical State
Employees (Local 15),
Studio Mechanics of the
Pacific Northwest (Local
488) and Theatrical
Wardrobe (Local 887)
Seattle Arts Commission
Walla Walla Foundry with
director Mark Anderson

1995

Mr. and Mrs. Jack Benaroya
Columbia River Renaissance
Art Committee
Eastern Washington State
Historical Society

1994

Corporate Council for the
Arts
Philip McCracken
Northwest Asian American
Theater

1993

Judith Meltzer-Smith
Toppenish Mural Society
Joe Wheeler

1992

Boeing Company
Doris Chase
Robert Helm

1991

Richard Gilkey
Carole Glickfield
Intiman Theater Company
Moses Lake City Council
Samuel Stroum
Tears of Joy Theater

1989-1990

Copper Canyon Press
Gaylen Hansen
Sheffield and Patricia Phelps
Seattle Children's Theater
Washington Trust Bank/
Foundation

1988

Harold Balazs
Empty Space Theater
LaMar Harrington
Paul Horiuchi
The Music and Art
Foundation
Ruth Slonin
Kent Stowell and Francia
Russell
Vancouver Federal Savings
Bank

Victory Music
Wenatchee World

1987

Nelson Bentley
Centrum Foundation

Chateau St. Michelle
Dr. Solomon Katz
Ramona Solberg
Tacoma Youth Symphony

1986

Artists Unlimited
Mr. and Mrs. Morris
Alhadeff
Dr. and Mrs. Ellsworth
Alvord, Jr.
Alfredo Arrequin
Ben B. Cheney Foundation
The Group Theater
Old National Bank
Port Angeles Symphony
Jose Rambaldi

1985

Burlington Northern
Foundation
Columbia Arts Center
Dr. and Mrs. Hans Lehmann
Tacoma Actors Guild
Victor Steinbrueck
George Tsutakawa

1984

Alcoa Foundation
Dale Chihuly and the
Pilchuck School
Connoisseur Concerts
Anne Gerber
Jacob Lawrence

1983

Guy Anderson
and/or
Kenneth Callahan
Capitol Theater
Columbia Basin Allied Arts
Mrs. David W. Gaiser
City of Kent
Safeco Insurance Company
Virginia Shackelford
WAMPUM

1977-1982

No awards presented

1976

Allied Arts Council of North
Central Washington
Black Arts/West
Dr. Stanley Chapple
Ellensburg Community Art
Gallery
Washington State
Department of Highways
Bill Holm
Mrs. Ellida H. Kirk
George Laisner
Mr. and Mrs. Bagley Wright

1975

Allied Arts Association of
Richland
Anacortes Arts and Crafts
Festival, Inc. and
Anacortes School District
#103
Dr. Lester S. Baskin
Julia Butler Hansen
Vilem Sokol and the Seattle
Youth Symphony
Orchestra
City of Spokane and its
People

1973

A Contemporary Theater
Allied Arts of Seattle, City
of Seattle, and King
County
Park and Mildred Cook
Alan Hovaness

Lelooska
Murray Morgan
Port of Seattle
Spokane Symphony Society
Whitworth College

1972

Glen Alps
Ralph Anderson
Carnegie Center of the Arts
Dr. Richard Daugherty and
Makah Tribal Council
John and Anne Hauberg
Philadelphia String Quartet
Seattle Repertory Theater
Spokane Civic Theater

1971

Battelle Pacific Northwest
Laboratories
Morris Graves
Henry Art Gallery,
University of Washington
Robert Joffrey
Helen Loggie
Mr. and Mrs. Lowell T.
Murray, Sr.
Pacific Car and Foundry
Foundation and City of
Renton
Lawney Reyes
Seattle Symphony Orchestra
and Musicians'
Association, Seattle Local
76, American Federation
of Musicians
Tacoma School District #10

1970

Allied Arts Council of
Yakima Valley
Boise Cascade Corporation
and Blue Mountain
Committee of Pacific
Northwest Ballet
Association
Farm Credit Banks of
Spokane
Dr. Erna Gunther
Rainier Brewing Company
Seattle Opera Association
Taholah Elementary School
District #77
Mark Tobey
James Washington, Jr.

1969

Atlantic Richfield Hanford
Company
Dr. Richard E. Fuller
Olympia Brewing Company
Seattle First National Bank
Western Washington State
College

1968

Eustace P. Ziegler

1967

City of Bellingham
Dr. Angus L. Bowmer
Pike Place Market
Washington State Library

1966

PONCHO

Governor's Previous Heritage Awards Recipients

1999

Gloria Napualani
Kalamalamakailialoha
Fujii
Hawaiian cultural arts

Michael Vlahovich
Croatian Boatbuilder

Bin-Lian Wang
*Chinese Opera tradition
bearer*

1998

Skaidrite Abolins
Latvian Embroiderer

Ed Carriere
Native American Weaver

Trinidad Marquez
*Mexican-American
violinist & composer*

1997

Carlton Appelo
Naselle historian, writer

Ron Chew
*Chinese American
Cultural Leader*

Sara Quaempts
Yakama hemp weaver

Maria Kongju Seo
*Korean musician and
scholar*

The Wing Luke Asian
Museum
*Asian Pacific American
museum*

1996

Pauline Hillaire
*Lummi cultural leader and
teacher*

Robert Sherwood
*Spokane cultural leader
and teacher*

Vela Luka Coatian Dance
Ensemble and Ruzé
Dalmatinke Orchestra
with director Maria
Petrish

1995

Elaine Timentwa Emerson
*Colville Confederated
Tribes basket weaver*

Larry A. George
Yakama Indian Artist

Otto Oja
*Finnish-American
Northwest logging
historian*

1994

Palmer Johnson
*African-American jazz
pianist*

Tazue Kiyon Sasaki
*Japanese classical dance
teacher*

Emilija Tutlys
Lithuanian weaver

1993

Santiago Almeida
*Mexican-American bajo
sexto player*
Nettie Jackson
*Klickitat master
basketmaker*
Lillian Pullen
*Quileute tradition bearer
and teacher*

1992

Erasmus Gamboa
*Mexican-American
historian*

Bruce (Sobiay) Miller
*Skokomish ceremonial
leader*

1991

Fred Cordova
*Filipino-American
historian*

Joseph Locati
Italian-American historian

Patrinell Wright
*African-American choral
director*

1990

Cecelia Svinth Carpenter
Nisqually historian

Ralph Hayes
*African-American
historian*

Selma Muller
*German-American
translator, historian*

1989

Marie Bakke Bremmer
*Norwegian quilter,
rosemaker*

David Forline
Quileute tradition bearer

Marija Franulovich
Croatian tradition bearer

Andrew George
*Nez Perce and Yakima
storyteller, spiritual leader*

Woodrow Gifford
Logger poet

Nhia Yia Heu
*Hmong master
basketmaker*

Vi Hilbert
*Upper Skagit Native
American historian,
linguist*

Lucy Lui
*Chinese painter,
calligrapher*

Esther Mumford
*African-American
historian*

Ivan Novikoff
Russian-American dancer


Gordon Ekvall Tracie
*Swedish dancer, musician,
folklorist*



1999 Governor's Arts and Heritage Awards recipients with Governor Gary Locke and First Lady Mona Lee Locke. *Front row: Walter Graham, Susan Parke, Mona Lee Locke, Gov. Gary Locke, Gloria Napualani Fujii, and Bin Liang-Wang. Back row: Michael Vlahovich, Jack Mackie, Tim Bruce, and Wallie Funk.*

Artists Resource Bank Competition

The Washington State Arts Commission's Art in Public Places Program is holding an open competition in July 2000 for its Artists Resource Bank. A prospectus detailing the application process will be available the end of April. The application deadline is June 30, 2000. The Artists Resource Bank is a juried roster of professional artists that the Art in Public Places Program utilizes to establish eligibility for acquisition of existing artworks and commissions of new work through the state percent-for-art program. All artists from Washington, Oregon, Idaho, Montana, Wyoming, Alaska and British Columbia are eligible to apply.

To receive a prospectus, write to Artists Resource Bank Competition, Washington State Arts Commission, PO Box 42675, Olympia WA 98504-2675, or call (360) 753-5894, or email christelr@wsac.wa.gov or visit the web site www.wa.gov/art. 

Tourguide Introduces Tourists to Olympic Peninsula Culture


WSAC Heritage Tour Project Models Federal, State, and Local Collaboration

The Washington State Arts Commission's Folk Arts Program brought together two federal agencies, two state agencies, and two Washington non-profits to create the latest in its nationally acclaimed Washington Heritage Tour Series. The National Endowment for the Arts, US Forest Service, Washington State Arts Commission (WSAC), Washington State Department of Transportation, Northwest Heritage Resources, and the Jack Straw Foundation combined resources to create a cassette tape and booklet tourguide of the Olympic Peninsula. The 66-page book and two 100-minute cassettes are the richest and most educational documentation of folklife, heritage, and traditional culture of this region produced to date.

Featured on the tour tape and guide are interviews, songs, poetry and stories that include Quinault traditions, Olympia oyster propagation, Norwegian embroidery, rainforest ecology and logging heritage.

Researcher and writer, Dr. Jens Lund, assembled the tapes and books from three years of fieldwork, which produced hundreds of hours of interviews with local artists and cultural leaders, and thousands of photographs. The tape/booklets bring together colorful traditional arts from Peninsula communities and present them in an informative and accessible way to local communities and the general public. As one is driving the route, the cassette tape provides information about the cultural and geography landscape along the way. The book supplements the tape with abundant

maps, photos and information about local culture, events, and activities.

The United States Forest Service and National Endowment for the Arts provided a grant to support arts and economic development in timber dependent areas. The Washington State Department of Transportation supplied funds for the development of tourist information along this designated Scenic Heritage Corridor. Jack Straw Foundation assisted with the audio development and Northwest Heritage Resources partnered in marketing and development. The WSAC Folk Arts Program took the lead in coordinating the project. Two thousand sets of the tour guides have been produced and are available through the Folk Arts Program. For more information, contact Willie Smyth (360) 586-2856, willies@wsac.wa.gov or go to www.wa.gov/art/fa/projects.html. 



Governor Gary Locke

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"The arts in Washington State come in all sizes and shapes — small, large, emerging, established, well funded, all volunteer... When we finally join together in a circle and support each other we will truly move forward in strength."

Washington State Arts Commission

MAILING ADDRESS:

PO Box 42675 / Olympia WA 98504-2675



STREET ADDRESS FOR NON-POSTAL DELIVERIES:

234 E 8th Avenue / Olympia, WA 98501

OFFICE PHONE:

(360) 753-3860

VISIT OUR WEB SITE AT:

www.wa.gov/art

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